

Jules Gimbrone

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CV 2026

EDUCATION

California Institute of the Arts – Valencia, CA – MFA, Music Composition and Integrated Media, 2014

Smith College – Northampton, MA – BA in Sociology and Studio Art, 2004

SELECT EXHIBITIONS AND PERFORMANCES

Dark Fringe, Multi media performance and installation

Performance Space NY, New York, NY - Winter 2026 (Upcoming two month installation)

A Wheeze Like a Slap, Quantum States, Misc. Materials

Klaus von Nichtssagend, New York, NY - Fall 2023

[Inside/Outside Oscillations](#) - Text and audio piece (c. 8' 16'')

MIT List, Boston, MA - Summer 2023

Belly of a Glacier - Music Composition for Ohan Breiding (c. 6')

Eli Marsh Gallery, Amherst College, Amherst, MA - 2023

Energy Characters - Misc. Materials

Hammer Museum, LIFES, Collaboration with Micah Silver, Los Angeles, CA - 2022

Trinities - Installation, Misc. Materials (c. 6')

Brown University Cohen Gallery, Providence, RI, November - December 2021

Traps and Transmutations, 3 - Installation, Misc. Materials (c. 7')

Bortolami Gallery, New York, NY May 1 - June 12, 2021

Trans as Indicator Species - Installation, Misc. Materials (c. 4'')

Klaus von Nichtssagend Gallery, New York, NY, January 15 - February 20th, 2021

Traps and Transmutations, 2 - Installation, Misc. Materials (c. 7')

University of Florida Gallery, Gainesville, FL, September - December 2020

Prosody as Messy Measurement Membrane—Video (c. 10')

ISSUE Project Room, Field Recording Commission, May 2020

Incidental Gestures – Limited Edition Prints

Melanie Flood Productions, Portland, OR, October - November 2019

Just Stop – Glass, Organic Materials, Electronics (c. 3')

Helena Anrather Gallery, New York, NY, June-July 2019

The Whole is also a Hole – Glass, Organic Materials, Electronics (c. 30')

Walker Art Center, Resonance: A Sound Art Marathon, Minneapolis, MN, May 2019

Glass Hand – Video, String Quartet (c. 8')

REDCAT, Commissioned by Isaura String Quartet; Los Angeles, CA, 2018

Surface to Surface to – Glass Vessels, Salt Water, Metal, Video, Electronics (c. 20')

ISSUE Project Room, Performed by the composer, New York, NY, September 2018

Collapse Score – Glass, Misc. Organic Materials

Gas Gallery, Group Show, Take Care, Los Angeles, CA, July 2018

Surface (Oh, Owe, Ow), – Glass, Organic Materials, Electronics (c. 13')

Stellar Projects, Solo Show,, New York, NY, April 2018

Four Simultaneous Soloists – Two Glass Vessels, Electronics (c. 60')

Pioneer Works, Improvised performance inside Anthony McCall's Exhibition, Brooklyn, NY, March 2018

Dysmorphias, Draw A Line – Glass, Misc. Organic Materials, Electronics (c. 8')

SculptureCenter, Another Echo – In Practice, Queens, NY, January 2018

Peel, Part 1 – Glass, Organic Materials, Electronics (c. 4')

Alfred University, Queering Space, Fosdick–Nelson Gallery, Alfred, NY

Language Until It Doesn't – Audio Recording (c. 8')

The Rubin Museum, The World Is Sound, New York, NY, October 2017

- Monomorphic Surfaces (or What I Listen For When I Listen In Men's Bathrooms)* –
CalARTS REEF, Glass Vessels, Salt Water, Misc. Organic Materials (c. 8')
- Pressures* – Resonating Stage, Glass Vessels, Misc. Materials, Electronics (c. 15')
City Limits Gallery, Two–Person Show,, Oakland, CA, March 2017
- Proximities* – Jen Rosenblit and Jules Gimbrone, Electronics (c. 15')
Material Art Fair, Mexico City, Mx, January, 2017
- Traps And Transmutations* – Resonating Stage, Misc. Materials, Electronics (c. 8')
Park View Gallery, The Social Register, Los Angeles, CA, September 2016
- Trio* – Misc. Materials, Electronics (c. 13')
Boris R., 2601–2603 Studios, Los Angeles, CA, July 2015
- There Is No There There* – Misc. Materials, Electronics (c. 15')
Cuchifritos Gallery, Threshing Floors, New York, NY, May 2015
- Rooms Junk And Other Forces* – Three Performers, Objects, and Electronics (c. 40')
Théâtre De L'usine, Geneva, Switzerland, Performed by Mariana Valencia,
Lydia Okrent and Jules Gimbrone, Premiered March 2015
- Ape Cave Stratum Feeding* – Misc. Organic Materials, Electronics
La>art, Old Zoo Food, Griffith Park Old Zoo, Los Angeles, CA, September 2014
- Taking Up Space* – Three Performers, Objects, Electronics (c. 30')
Flax Fahrenheit, Premiered at *Cover, Junk, Strike*, Los Angeles, CA, Performed by Mariana
Valencia, Lydia Okrent and Jules Gimbrone, June 2014
- In My Absence* – Video, Audio Recording (c. 15')
Bowerbird, All Sound Is Queer, Philadelphia, PA June 2014
- Spooky Action / Flesh Wedge* – Clay, Chair, Microphones, Space, Electronics
Fellows Of Contemporary Art, The Third Ear, Los Angeles, CA, May 2014
- Sick Building* – Video, Ballistic Gelatin, Electronics, Performance (c. 3')
Calarts, Valencia, CA, March 2014
- Piss Pot* – Glass Wine Glasses and Small Ensemble (c. 10')
The New Century Players Ensemble, Calarts, Valencia, CA, February 2014
- Gloc Infinite Loop* – Two Tuba Players, One Dancer, Two vocalists, Objects, Electronics (c. 20')
ISSUE Project Room, Bomb Magazine Benefit, Brooklyn, NY, January 2014
- Outer Edges* – Two Accordion Players, One performer, Objects, Electronics (c. 25')
Vox Populi, Aux Performance Space, Philadelphia, PA, November 2013
- This Body Is Not That Solid* – Objects, Electronics (c. 25')
Black & White Theater, Calarts, Valencia, CA, November 2013
- Sympathetic Release* – Two Performers, Video, Sculpture, Electronics (c. 15')
Human Resources LA, A collaboration with Barnett Cohen, Los Angeles, CA, September 2013
- A Thin Wall Sympathetically Maintained* – Three performers, Objects, Electronics (c. 15')
Human Resources LA, Los Angeles, CA, August 2013
- Blubber Humm* – Four Performers, Objects, Electronics (c. 30')
Black & White Theater, Calarts, Valencia, CA, May 2013
- Diagonal Throws* – Music Ensemble, Movement Ensemble, Electronics, Objects (c. 40')
with Choreography and Visual Design by Strauss Borque–LaFrance,
Rod Hall Calarts, Valencia, CA, January 2013
- Pastor Pasture* – Cello, Dancer, Choreographer, Composer (c. 40')
ISSUE Project Room, Emerging Artist Commission, Brooklyn, NY, May 2012

LECTURES / VISITING ARTIST

- Cranbrook Academy of Art** – Detroit, MI – Visiting Artist – Sculpture, Fall 2024
Parsons School of Design – New York, NY – Visiting Artist – Studio Art MFA, Fall 2022
Cincinnati University – Cincinnati, OH – Guest Lecturer – Studio Art MFA, Fall 2022
Luna Composers Lab – New York, NY – Guest Lecturer, Spring 2022
Hunter College – New York, NY – Guest Lecturer – *Studio Art MFA*, Spring 2022
Smith College – Northampton, MA – Visiting Artist – *Video Art*, Fall 2020

Carnegie Mellon University – Pittsburgh, PA – Visiting Artist – *MFA Studio Art*, Fall 2020
Rhode Island School of Design – Providence, RI – Visiting Artist – *Studio: Spatial Dynamics*, Fall 2020
University of Florida – Gainesville, FL – Guest Lecturer, Summer 2020
CUNY Graduate Center – New York, NY – Visiting Artist – *Audio Culture*, Spring 2019
Columbia University – New York, NY – Visiting Artist – *Sound Art, MFA*, Spring 2019
New York University – New York, NY – Guest Lecturer – *Music Technology, BFA and MFA, NYU*, Fall 2018
Brooklyn College – Brooklyn, NY – Guest Lecturer – *Music Composition MFA*, Fall 2018
The City College of New York, CUNY – New York, NY – Visiting Critic – *Graduate Seminar/Critique*, Spring 2017
New York University – New York, NY – Visiting Critic – *Department of the Arts BFA*, Summer 2017
INTERLUDE, Offline Projects – Guest Lecturer – *The Power of Queer Perception* – NYC LGBT Center, Fall 2017
Pratt Institute – Guest Lecturer / Visiting Artist – *Visual Art MFA*, Spring 2016

BIBLIOGRAPHY

[“A Critical Phenomenology of Sound Art.”](#) The Oxford Handbook of the Phenomenology of Music, 18 July 2023
[“One, Two, Trinity,”](#) X-Tra Online Journal, March 2022
[“Fruit Flies,”](#) Good Weather Gallery, Matt Siegle, May 2021
[“Speculative Scores Outside of Standard Time,”](#) [Ear | Wave | Event Issue Six \(Guest Editor\)](#), Fall 2021
[“Touching a Third Sound: Trans–Sensing in a World of Deepfakes,”](#) Fourth Wall, Artist Op–Ed, Walker Art Center
[“A Room without Walls: Experimental Music and Queer Space,”](#) [Ear | Wave | Event Issue Three](#), Summer 2017
[“The Privileging and Negation of Bodies of Sound,”](#) Native Strategies, Music Issues #5, 2016
[“On Getting It,”](#) BOMB Magazine, March 4, 2015
[“This Body is Not That: Sonic Frontiers with Jules Gimbrone,”](#) KCET Artbound, April 17th, 2014
[“Jules Gimbrone by Marissa Perei,”](#) BOMB Magazine, January 21, 2014
[“Jen Rosenblit and Jules Gimbrone,”](#) ISSUE PROJECT ROOM, 2013

AWARDS AND HONORS

Civitella Ranieri, *Fellow* – Umbertide, Italy, 2023
Soaring Gardens, *Visiting Juror* – 2023
Ear | Wave | Event Issue Six, Guest Editor – Online, 2022
Redline Contemporary Art Center, *Visiting Juror* – Denver, CO, 2021
Rema Hort Mann Foundation – New York City, 2018
SculptureCenter, *In Practice Participating Artist* – Queens NY, 2018
Foundation for Contemporary Arts, *Emergency Grant* – 2017
The Point Foundation, *Point Foundation Scholar Semifinalist* – 2013
The Point Foundation, *Point Foundation Scholar Semifinalist* – 2012
ISSUE Project Room, *Emerging Artist Commission* – Brooklyn, NY, 2012
Brooklyn Arts Council, *DCA Regrant Recipient* – Brooklyn, NY, 2010
The Princess Grace Foundation, *Special Projects Grant* – 2009
Funding Exchange, *Paul Robeson Fund for Independent Media Grant* – 2009

PRESENTING PANELIST

International Merleau-Ponty Circle Conference, Helen Fielding, GSWS & Philosophy, Western University, and Jules Gimbrone: “Trans-sensing”
Regenerative Feedback, WORM Rotterdam, 2019 – *Invisible Objects*
Regenerative Feedback, ISSUE Project Room, 2018 – *Invisible Objects*
Legacies of Pauline Oliveros, Brooklyn College, 2017 – *Unnatural Acts Between Consenting Adults*
AVANT: Psychoacoustics Session I, ALLGOLD, MoMA PS1, 2015 – *Queer Sound*
The Symposium on Electroacoustic Music Performance, Brooklyn College, 2012 –
Using our Bodies : Performativity, Collaboration and Interactivity

PROJECTS CURATED

[Ear | Wave | Event Issue Six](#), Fall 2021, Guest Editor
Everybody! Come Stand on the Altar!, PSSST, Los Angeles, CA, May 2016
N {enter} S, Native Strategies, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 2014
Fault Lines, PACK Projects, Human Resources, Los Angeles, CA, 2013