

# JULES GIMBRONE

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## EDUCATION

**California Institute of the Arts** – Valencia, CA – MFA, 2014

**Smith College** – Northampton, MA – BA in Sociology and Studio Art, 2004

## SELECT EXHIBITIONS AND PERFORMANCES

*Traps and Transmutations, 3* - Installation, Misc. Materials (c. 7')

**Bortolami Gallery**, New York, NY May 1 - June 12, 2021

*Trans as Indicator Species* - Installation, Misc. Materials (c. 4")

**Klaus von Nichtssagend Gallery**, New York, NY, January 15 - February 20th, 2021

*Traps and Transmutations, 2* - Installation, Misc. Materials (c. 7')

**University of Florida Gallery**, Gainesville, FL, September - December 2020

*Prosody as Messy Measurement Membrane*—Video (c. 10')

**ISSUE Project Room**, Field Recording Commission, May 2020

*Incidental Gestures* – Limited Edition Prints

**Melanie Flood Productions**, Portland, OR, October - November 2019

*Just Stop* – Glass, Organic Materials, Electronics (c. 3')

**Helena Anrather Gallery**, New York, NY, June-July 2019

*The Whole is also a Hole* – Glass, Organic Materials, Electronics (c. 30')

**Walker Art Center**, Resonance: A Sound Art Marathon, Minneapolis, MN, May 2019

*Glass Hand* – Video, String Quartet (c. 8')

**REDCAT**, Commissioned by Isaura String Quartet; Los Angeles, CA, 2018

*Surface to Surface to* – Glass Vessels, Salt Water, Metal, Video, Electronics (c. 20')

**ISSUE Project Room**, Performed by the composer, New York, NY, September 2018

*Collapse Score* – Glass, Misc. Organic Materials

**Gas Gallery**, Group Show, Take Care, Los Angeles, CA, July 2018

*Surface (Oh, Owe, Ow)*, – Glass, Organic Materials, Electronics (c. 13')

**Stellar Projects**, Solo Show,, New York, NY, April 2018

*Four Simultaneous Soloists* – Two Glass Vessels, Electronics (c. 60')

**Pioneer Works**, Improvised performance inside Anthony McCall's Exhibition, Brooklyn, NY, March 2018

*Dysmorphias, Draw A Line* – Glass, Misc. Organic Materials, Electronics (c. 8')

**SculptureCenter**, Another Echo – In Practice, Queens, NY, January 2018

*Peel, Part 1* – Glass, Organic Materials, Electronics (c. 4')

**Alfred University**, Queering Space, Fosdick–Nelson Gallery, Alfred, NY

*Language Until It Doesn't* – Audio Recording (c. 8')

**The Rubin Museum**, The World Is Sound, New York, NY, October 2017

- Monomorphic Surfaces (or What I Listen For When I Listen In Men's Bathrooms)* –  
**CalARTS REEF**, Glass Vessels, Salt Water, Misc. Organic Materials (c. 8')
- Pressures* – Resonating Stage, Glass Vessels, Misc. Materials, Electronics (c. 15')  
**City Limits Gallery**, Two–Person Show,, Oakland, CA, March 2017
- Proximities* – Jen Rosenblit and Jules Gimbrone, Electronics (c. 15')  
**Material Art Fair**, Mexico City, Mx, January, 2017
- Traps And Transmutations* – Resonating Stage, Misc. Materials, Electronics (c. 8')  
**Park View Gallery**, The Social Register, Los Angeles, CA, September 2016
- Trio* – Misc. Materials, Electronics (c. 13')  
**Boris R.**, 2601–2603 Studios, Los Angeles, CA, July 2015
- There Is No There There* – Misc. Materials, Electronics (c. 15')  
**Cuchifritos Gallery**, Threshing Floors, New York, NY, May 2015
- Rooms Junk And Other Forces* – Three Performers, Objects, and Electronics (c. 40')  
**Théâtre De L'usine**, Geneva, Switzerland, Performed by Mariana Valencia,  
Lydia Okrent and Jules Gimbrone, Premiered March 2015
- Ape Cave Stratum Feeding* – Misc. Organic Materials, Electronics  
**La><art**, Old Zoo Food, Griffith Park Old Zoo, Los Angeles, CA, September 2014
- Taking Up Space* – Three Performers, Objects, Electronics (c. 30')  
**Flax Fahrenheit**, Premiered at *Cover, Junk, Strike*, Los Angeles, CA, Performed by Mariana  
Valencia, Lydia Okrent and Jules Gimbrone, June 2014
- In My Absence* – Video, Audio Recording (c. 15')  
**Bowerbird**, All Sound Is Queer, Philadelphia, PA June 2014
- Spooky Action / Flesh Wedge* – Clay, Chair, Microphones, Space, Electronics  
**Fellows Of Contemporary Art**, The Third Ear, Los Angeles, CA, May 2014
- Sick Building* – Video, Ballistic Gelatin, Electronics, Performance (c. 3')  
**Calarts**, Valencia, CA, March 2014
- Piss Pot* – Glass Wine Glasses and Small Ensemble (c. 10')  
**The New Century Players Ensemble**, Calarts, Valencia, CA, February 2014
- Gloc Infinite Loop* – Two Tuba Players, One Dancer, Two vocalists, Objects, Electronics (c. 20')  
**ISSUE Project Room**, Bomb Magazine Benefit, Brooklyn, NY, January 2014
- Outer Edges* – Two Accordion Players, One performer, Objects, Electronics (c. 25')  
**Vox Populi**, Aux Performance Space, Philadelphia, PA, November 2013
- This Body Is Not That Solid* – Objects, Electronics (c. 25')  
**Black & White Theater**, Calarts, Valencia, CA, November 2013
- Sympathetic Release* – Two Performers, Video, Sculpture, Electronics (c. 15')  
**Human Resources LA**, A collaboration with Barnett Cohen, Los Angeles, CA, September 2013
- A Thin Wall Sympathetically Maintained* – Three performers, Objects, Electronics (c. 15')  
**Human Resources LA**, Los Angeles, CA, August 2013
- Blubber Humm* – Four Performers, Objects, Electronics (c. 30')  
**Black & White Theater**, Calarts, Valencia, CA, May 2013
- Diagonal Throws* – Music Ensemble, Movement Ensemble, Electronics, Objects (c. 40')  
with Choreography and Visual Design by Strauss Borque–LaFrance,  
**Rod Hall Calarts**, Valencia, CA, January 2013
- Pastor Pasture* – Cello, Dancer, Choreographer, Composer (c. 40')  
**ISSUE Project Room**, Emerging Artist Commission, Brooklyn, NY, May 2012

*Wrest* – Small Ensemble, Video, Movement, Album (c. 40')  
 Commissioned by and premiered at The Performance Project, **University Settlement**,  
 New York, NY, May 2010. Performed at Sound of Art Festival, Queens, NY, May 2012  
 Spectrum, Brooklyn, NY, June 2012

#### PUBLICATIONS AS AUTHOR

[“Speculative Scores Outside of Standard Time”](#), *Ear | Wave | Event Issue Six (Guest Editor)*, Fall 2021  
[“Touching a Third Sound: Trans–Sensing in a World of Deepfakes”](#), *Fourth Wall, Artist Op–Ed*, Walker Art Center  
[“A Room without Walls: Experimental Music and Queer Space”](#), *Ear | Wave | Event Issue Three*, Summer 2017  
 “The Privileging and Negation of Bodies of Sound”, *Native Strategies*, Music Issues #5, 2016

#### AWARDS AND HONORS

**Rema Hort Mann Foundation** – New York City, 2018  
**SculptureCenter**, *In Practice Participating Artist* – Queens NY, 2018  
**Foundation for Contemporary Arts**, *Emergency Grant* – 2017  
**The Point Foundation**, *Point Foundation Scholar Semifinalist* – 2013  
**The Point Foundation**, *Point Foundation Scholar Semifinalist* – 2012  
**ISSUE Project Room**, *Emerging Artist Commission* – Brooklyn, NY, 2012  
**Brooklyn Arts Council**, *DCA Regrant Recipient* – Brooklyn, NY, 2010  
**The Princess Grace Foundation**, *Special Projects Grant* – 2009  
**Funding Exchange**, *Paul Robeson Fund for Independent Media Grant* – 2009

#### PRESENTING PANELIST

*Regenerative Feedback*, WORM Rotterdam, 2019 – *Invisible Objects*  
*Regenerative Feedback*, ISSUE Project Room, 2018 – *Invisible Objects*  
*Legacies of Pauline Oliveros*, Brooklyn College, 2017 – *Unnatural Acts Between Consenting Adults*  
*AVANT: Psychoacoustics Session I, ALLGOLD*, MoMA PS1, 2015 – *Queer Sound*  
*The Symposium on Electroacoustic Music Performance*, Brooklyn College, 2012 –  
*Using our Bodies : Performativity, Collaboration and Interactivity*

#### PROJECTS CURATED

[Ear | Wave | Event Issue Six](#), Fall 2021, Guest Editor  
*Everybody! Come Stand on the Altar!*, PSSST, Los Angeles, CA, May 2016  
*N {enter} S*, Native Strategies, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 2014  
*Fault Lines*, PACK Projects, Human Resources, Los Angeles, CA, 2013