

JULES GIMBRONE

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EDUCATION

California Institute of the Arts – Valencia, CA – MFA in Music Composition and Integrated Media, 2014

Smith College – Northampton, MA – BA in Sociology and Studio Art, 2004

AWARDS AND HONORS

Rema Hort Mann Foundation – New York City, 2018

SculptureCenter, *In Practice Participating Artist* – Queens NY, 2018

Foundation for Contemporary, *Arts Emergency Grant* – 2017

The Point Foundation, *Point Foundation Scholar Semifinalist* – 2013

California Institute of the Arts – *Interdisciplinary Grant, Music School Grant, Diversity Grant*, Valencia, CA–2013

The Point Foundation, *Point Foundation Scholar Semifinalist* – 2012

ISSUE Project Room, *Emerging Artist Commission* – Brooklyn, NY, 2012

Brooklyn Arts Council, *DCA Regrant Recipient* – Brooklyn, NY, 2010

The Princess Grace Foundation, *Special Projects Grant* – 2009

Funding Exchange, *Paul Robeson Fund for Independent Media Grant* – 2009

SELECT EXHIBITIONS AND PERFORMANCES

Prosody as Messy Measurement Membrane–Video (c. 10')

ISSUE Project Room Field Recording Commission, May 2020

Incidental Gestures – Limited Edition Prints

Melanie Flood Productions, Portland, OR, October - November 2019

Just Stop – Glass, Organic Materials, Electronics (c. 3')

Helena Anrather Gallery, New York, NY, June-July 2019

The Whole is also a Hole – Glass, Organic Materials, Electronics (c. 30')

Walker Art Center, Resonance: A Sound Art Marathon, Minneapolis, MN, May 2019

Glass Hand – Video, String Quartet (c. 8')

Commissioned by Isaura String Quartet; premiered at REDCAT, Los Angeles, CA, 2018

Surface to Surface to – Glass Vessels, Salt Water, Metal, Video, Electronics (c. 20')

Performed by the composer at ISSUE Project Room, New York, NY, September 2018

Collapse Score – Glass, Misc. Organic Materials

Group Show, Take Care, Gas Gallery, Los Angeles, CA, July 2018

Surface (Oh, Owe, Ow), – Glass, Organic Materials, Electronics (c. 13')

Solo Show, Stellar Projects, New York, NY, April 2018

Four Simultaneous Soloists – Two Glass Vessels, Electronics (c. 60')

Improvised performance inside Anthony McCall's Exhibition, Pioneer Works, Brooklyn, NY, March 2018

Dysmorphias, Draw A Line – Glass, Misc. Organic Materials, Electronics (c. 8')

Another Echo – In Practice, SculptureCenter, Queens, NY, January 2018

- Peel, Part 1* – Glass, Organic Materials, Electronics (c. 4')
Queering Space, Fosdick–Nelson Gallery, Alfred University, Alfred, NY
- Language Until It Doesn't* – Audio Recording (c. 8')
The World Is Sound, The Rubin Museum, New York, NY, October 2017
- Monomorphic Surfaces (or What I Listen For When I Listen In Men's Bathrooms)* –
Glass Vessels, Salt Water, Misc. Organic Materials (c. 8') , Full Body, CalARTS REEF, Residency,
September 2017
- Pressures* – Resonating Stage, Glass Vessels, Misc. Materials, Electronics (c. 15')
Two–Person Show, City Limits Gallery, Oakland, CA, March 2017
- Proximities* – Jen Rosenblit and Jules Gimbrone, Electronics (c. 15')
Material Art Fair, Mexico City, Mx, January, 2017
- Traps And Transmutations* – Resonating Stage, Misc. Materials, Electronics (c. 8')
The Social Register, Park View Gallery, Los Angeles, CA, September 2016
- Trio* – Misc. Materials, Electronics (c. 13')
Boris R., 2601–2603 Studios, Los Angeles, CA, July 2015
- There Is No There There* – Misc. Materials, Electronics (c. 15')
Threshing Floors, Cuchifritos Gallery, New York, NY, May 2015
- Rooms Junk And Other Forces* – Three Performers, Objects, and Electronics (c. 40')
Commissioned by the Théâtre De L'usine, Geneva, Switzerland, Performed by Mariana Valencia,
Lydia Okrent and Jules Gimbrone, Premiered March 2015
- Ape Cave Stratum Feeding* – Misc. Organic Materials, Electronics
Old Zoo Food, La><art, Griffith Park Old Zoo, Los Angeles, CA, September 2014
- Taking Up Space* – Three Performers, Objects, Electronics (c. 30')
Premiered at *Cover, Junk, Strike*, Flax Fahrenheit, Los Angeles, CA, Performed by Mariana
Valencia, Lydia Okrent and Jules Gimbrone, June 2014
- In My Absence* – Video, Audio Recording (c. 15')
All Sound Is Queer, Bowerbird, Philadelphia, PA June 2014
- Spooky Action / Flesh Wedge* – Clay, Chair, Microphones, Space, Electronics
The Third Ear, Fellows Of Contemporary Art, Los Angeles, CA, May 2014
- Sick Building* – Video, Ballistic Gelatin, Electronics, Performance (c. 3')
Calarts, Valencia, CA, March 2014
- Piss Pot* – Glass Wine Glasses and Small Ensemble (c. 10')
Commissioned and performed by The New Century Players Ensemble Calarts, Valencia, CA,
February 2014
- Gloc Infinite Loop* – Two Tuba Players, One Dancer, Two vocalists, Objects, Electronics (c. 20')
Bomb Magazine Benefit, Issue Project Room, Brooklyn, NY, January 2014
- Outer Edges* – Two Accordion Players, One performer, Objects, Electronics (c. 25')
Vox Populi, Aux Performance Space, Philadelphia, PA, November 2013
- This Body Is Not That Solid* – Objects, Electronics (c. 25')
Black & White Theater, Calarts, Valencia, CA, November 2013
- Sympathetic Release* – Two Performers, Video, Sculpture, Electronics (c. 15')
A collaboration with Barnett Cohen, Human Resources La, Los Angeles, CA,
September 2013
- A Thin Wall Sympathetically Maintained* – Three performers, Objects, Electronics (c. 15')
Human Resources LA, Los Angeles, CA, August 2013

Blubber Humm – Four Performers, Objects, Electronics (c. 30')
Black & White Theater, Calarts, Valencia, CA, May 2013

Diagonal Throws – Music Ensemble, Movement Ensemble, Electronics, Objects (c. 40')
with Choreography and Visual Design by Strauss Borque–LaFrance,
Rod Hall Calarts, Valencia, CA, January 2013

Pastor Pasture – Cello, Dancer, Choreographer, Composer (c. 40')
Emerging Artist Commission, Issue Project Room, Brooklyn, NY, May 2012

Wrest – Small Ensemble, Video, Movement, Album (c. 40')
Commissioned by and premiered at The Performance Project, University Settlement,
New York, NY, May 2010. Performed at Sound of Art Festival, Queens, NY, May 2012
Spectrum, Brooklyn, NY, June 2012

PUBLICATIONS AS AUTHOR

[“Touching a Third Sound: Trans–Sensing in a World of Deepfakes”](#), *Fourth Wall, Artist Op–Ed*, Walker Art Center

[“A Room without Walls: Experimental Music and Queer Space”](#), *Ear | Wave |Event* Issue Three, Summer 2017

“The Privileging and Negation of Bodies of Sound”, *Native Strategies*, Music Issues #5, 2016

PRESENTING PANELIST

Regenerative Feedback, WORM Rotterdam, 2019 – *Invisible Objects*

Regenerative Feedback, ISSUE Project Room, 2018 – *Invisible Objects*

Legacies of Pauline Oliveros, Brooklyn College, 2017 – *Unnatural Acts Between Consenting Adults*

AVANT: Psychoacoustics Session I, ALLGOLD, MoMA PS1, 2015 – *Queer Sound*

The Symposium on Electroacoustic Music Performance, Brooklyn College, 2012 –
Using our Bodies : Performativity, Collaboration and Interactivity

PROJECTS CURATED

Everybody! Come Stand on the Altar!, PSSST, Los Angeles, CA, May 2016

N {enter} S, Native Strategies, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 2014

Fault Lines, PACK Projects, Human Resources, Los Angeles, CA, 2013