

[JULES GIMBRONE](http://www.julesgimbrone.com)  
[www.julesgimbrone.com](http://www.julesgimbrone.com)  
[jules@julesgimbrone.com](mailto:jules@julesgimbrone.com)  
412.418.8862

## EDUCATION

California Institute of the Arts, Valencia, CA, M.F.A., 2014  
Smith College, Northampton, MA, B.A. Sociology and Studio Art, 2004

## AWARDS AND HONORS

Emerging Artist Grant – Rema Hort Mann Foundation, New York City, 2018  
In Practice – Participating Artist, SculptureCenter, Queens NY, 2018  
Emergency Grant – Foundation for Contemporary Arts, 2017  
Point Foundation Scholar Semifinalist – The Point Foundation, USA, 2013  
Interdisciplinary Grant – California Institute of the Arts, Valencia, CA, 2013  
Music School Grant – California Institute of the Arts, Valencia, CA, 2013  
Diversity Grant – California Institute of the Arts, Valencia, CA, 2013  
Point Foundation Scholar Semifinalist – The Point Foundation, USA, 2012  
Emerging Artist Commission – ISSUE Project Room, Brooklyn, NY, 2012  
DCA Regrant Recipient – Brooklyn Arts Council, Brooklyn, NY, 2010  
Special Projects Grant – The Princess Grace Foundation, USA, 2009  
Paul Robeson Fund for Independent Media Grant – Funding Exchange, USA, 2009

## SELECT EXHIBITIONS AND PERFORMANCES

*Just Stop* - Glass, Organic Materials, Electronics (c. 3')  
Helena Anrather Gallery, June-July 2019

*The Whole is also a Hole* - Glass, Organic Materials, Electronics (c. 30')  
Walker Art Center, Resonance: A Sound Art Marathon, Minneapolis, MN, May 2019

*Glass Hand* – Video, String Quartet (c. 8')  
Commissioned by Isaura String Quartet; premiered at REDCAT, Los Angeles, CA,  
October 2018

*Invisible Objects* – Glass Vessels, Salt Water, Metal, Video, Electronics (c. 20')  
Performed by the composer at ISSUE Project Room, New York, NY, September 2018

*Collapse Score* – Glass, Misc. Organic Materials  
Group Show, Take Care, Gas Gallery, Los Angeles, CA, July 2018

*Surface (Oh, Owe, Ow)*, – Glass, Organic Materials, Electronics (c. 13')  
Solo Show, Stellar Projects, New York, NY, April 2018

*Four Simultaneous Soloists* – Two Glass Vessels, Electronics (c. 60')  
Improvised performance inside Anthony McCall's Exhibition, Pioneer Works, Brooklyn,  
NY, March 2018

*Dysmorphias, Draw A Line* – Glass, Misc. Organic Materials, Electronics (c. 8')  
Another Echo - In Practice, SculptureCenter, Queens, NY, January 2018

*Peel, Part 1* – Glass, Organic Materials, Electronics (c. 4')  
Queering Space, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

*Language Until It Doesn't* – Audio Recording (c. 8')  
The World Is Sound, The Rubin Museum, New York, NY, October 2017

*Monomorphic Surfaces (or What I Listen For When I Listen In Men's Bathrooms)* –  
Glass Vessels, Salt Water, Misc. Organic Materials (c. 8'), Full Body, CalARTS REEF  
Residency, September 2017

*Pressures* – Resonating Stage, Glass Vessels, Misc. Materials, Electronics (c. 15')  
Two-Person Show, City Limits Gallery, Oakland, CA, March 2017

*Proximities* – Jen Rosenblit and Jules Gimbrone, Electronics (c. 15')  
Material Art Fair, Mexico City, Mx, January, 2017

*Traps And Transmutations* – Resonating Stage, Misc. Materials, Electronics (c. 8')  
The Social Register, Park View Gallery, Los Angeles, CA, September 2016

*Trio* – Misc. Materials, Electronics (c. 13')  
Boris R., 2601-2603 Studios, Los Angeles, CA, July 2015

*There Is No There There* – Misc. Materials, Electronics (c. 15')  
Threshing Floors, Cuchifritos Gallery, New York, NY, May 2015

*Rooms Junk And Other Forces* – Three Performers, Objects, and Electronics (c. 40')  
Commissioned by the Théâtre De L'usine, Geneva, Switzerland, Performed by Mariana  
Valencia, Lydia Okrent and Jules Gimbrone, Premiered March 2015

*Ape Cave Stratum Feeding* – Misc. Organic Materials, Electronics  
Old Zoo Food, La><art, Griffith Park Old Zoo, Los Angeles, CA, September 2014

*Taking Up Space* – Three Performers, Objects, Electronics (c. 30')  
Premiered at *Cover, Junk, Strike*, Flax Fahrenheit, Los Angeles, CA, Performed by  
Mariana Valencia, Lydia Okrent and Jules Gimbrone, June 2014

*In My Absence* – Video, Audio Recording (c. 15')  
All Sound Is Queer, Bowerbird, Philadelphia, PA June 2014

*Spooky Action / Flesh Wedge* – Clay, Chair, Microphones, Space, Electronics  
The Third Ear, Fellows Of Contemporary Art, Los Angeles, CA, May 2014

*Sick Building* – Video, Ballistic Gelatin, Electronics, Performance (c. 3')  
Calarts, Valencia, CA, March 2014

*Piss Pot* – Glass Wine Glasses and Small Ensemble (c. 10')  
Commissioned and performed by The New Century Players Ensemble Calarts,  
Valencia, CA, February 2014

*Gloc Infinite Loop* – Two Tuba Players, One Dancer, Two vocalists, Objects, Electronics (c. 20')  
Bomb Magazine Benefit, Issue Project Room, Brooklyn, NY, January 2014

*Outer Edges* – Two Accordion Players, One performer, Objects, Electronics (c. 25')  
Vox Populi, Aux Performance Space, Philadelphia, PA, November 2013

*This Body Is Not That Solid* – Objects, Electronics (c. 25')  
Black & White Theater, Calarts, Valencia, CA, November 2013

*Sympathetic Release* – Two Performers, Video, Sculpture, Electronics (c. 15')  
A collaboration with Barnett Cohen, Human Resources La, Los Angeles, CA,  
September 2013

*A Thin Wall Sympathetically Maintained* – Three performers, Objects, Electronics (c. 15')  
Human Resources La, Los Angeles, CA, August 2013

*Blubber Humm* – Four Performers, Objects, Electronics (c. 30')  
Black & White Theater, Calarts, Valencia, CA, May 2013

*Diagonal Throws* – Music Ensemble, Movement Ensemble, Electronics, Objects, (c. 40')  
with Choreography and Visual Design by Strauss Borque-LaFrance,  
Rod Hall Calarts, Valencia, CA, January 2013

*Pastor Pasture* – Cello, Dancer, Choreographer, Composer (c. 40')  
Emerging Artist Commission, Issue Project Room, Brooklyn, NY, May 2012

*Wrest* – Small Ensemble, Video, Movement, Album (c. 40')  
Commissioned by and premiered at The Performance Project, University Settlement,  
New York, NY, May 2010. Performed at Sound of Art Festival, Queens, NY, Spectrum,  
Brooklyn, NY

## PROJECTS CURATED

*Everybody! Come Stand on the Altar!*, PSSST, Los Angeles, CA, May 2016  
*N {enter} S*, Native Strategies, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 2014  
*Fault Lines*, PACK Projects, Human Resources, Los Angeles, CA, 2013

## PUBLICATIONS AS AUTHOR

“Touching a Third Sound: Trans-Sensing in a World of Deepfakes,” Walker Art Center, Artist Op-Ed,  
2019

“A Room without Walls: Experimental Music and Queer Space”, Ear | Wave |Event  
Issue Three, Summer 2017, earwaveevent.org

“The Privileging and Negation of Bodies of Sound”, Native Strategies, Music Issues #5, 2016

## BIBLIOGRAPHY

BOMB Magazine [On getting it. Jules Gimbrone by Suzy Halajian](#)

KCET [This Body is Not That: Sonic Frontiers with Jules Gimbrone – Nikki Darling](#)

BOMB Magazine [Jules Gimbrone by Marissa Perel](#)

KCHUNG [Art Trax](#)

ISSUE Project Room [Jen Rosenblit and Jules Gimbrone](#)

RANDY [Randy Zine #3](#)