

[JULES GIMBRONE](http://www.julesgimbrone.com)
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EDUCATION

California Institute of the Arts, Valencia, CA, M.F.A. Music Composition, 2014
Brooklyn College, Brooklyn, NY, M.F.A. Performance and Interactive Media Arts, 2012
Smith College, Northampton, MA, B.A. Sociology and Studio Art, 2004

AWARDS AND HONORS

Emerging Artist Grant – Rema Hort Mann Foundation, New York City, 2018
In Practice – Participating Artist, SculptureCenter, Queens NY, 2018
Emergency Grant – Foundation for Contemporary Arts, 2017
Point Foundation Scholar Semifinalist – The Point Foundation, USA, 2013
Interdisciplinary Grant – California Institute of the Arts, Valencia, CA, 2013
Music School Grant – California Institute of the Arts, Valencia, CA, 2013
Diversity Grant – California Institute of the Arts, Valencia, CA, 2013
Point Foundation Scholar Semifinalist – The Point Foundation, USA, 2012
Emerging Artist Commission – ISSUE Project Room, Brooklyn, NY, 2012
DCA Regrant Recipient – Brooklyn Arts Council, Brooklyn, NY, 2010
Special Projects Grant – The Princess Grace Foundation, USA, 2009
Paul Robeson Fund for Independent Media Grant – Funding Exchange, USA, 2009

SELECT EXHIBITIONS AND PERFORMANCES

Glass Hand – Video, String Quartet (c. 8')
Commissioned by Isaura String Quartet; premiered at REDCAT, Los Angeles, CA,
October 2018

Invisible Objects – Glass Vessels, Salt Water, Metal, Video, Electronics (c. 20')
Performed by the composer at ISSUE Project Room, New York, NY, September 2018

Collapse Score – Glass, Misc. Organic Materials
Group Show, Take Care, Gas Gallery, Los Angeles, CA, July 2018

Surface (Oh, Owe, Ow) – Glass, Organic Materials, Electronics (c. 13')
Solo Show, Stellar Projects, New York, NY, April 2018

Four Simultaneous Soloists – Two Glass Vessels, Electronics (c. 60')
Improvised performance inside Anthony McCall's Exhibition, Pioneer Works, Brooklyn,
NY, March 2018

Dysmorphias, Draw A Line – Glass, Misc. Organic Materials, Electronics (c. 8')
Another Echo - In Practice, SculptureCenter, Queens, NY, January 2018

Peel, Part 1 – Glass, Organic Materials, Electronics (c. 4')
Queering Space, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

Language Until It Doesn't – Audio Recording (c. 8')

The World Is Sound, The Rubin Museum, New York, NY, October 2017

Monomorphic Surfaces (or What I Listen For When I Listen In Men's Bathrooms) –

Glass Vessels, Salt Water, Misc. Organic Materials (c. 8'), Full Body, CalARTS REEF Residency, September 2017

Pressures – Resonating Stage, Glass Vessels, Misc. Materials, Electronics (c. 15')

Two-Person Show, City Limits Gallery, Oakland, CA, March 2017

Proximities – Jen Rosenblit and Jules Gimbrone, Electronics (c. 15')

Material Art Fair, Mexico City, Mx, January, 2017

Traps And Transmutations – Resonating Stage, Misc. Materials, Electronics (c. 8')

The Social Register, Park View Gallery, Los Angeles, CA, September 2016

Trio – Misc. Materials, Electronics (c. 13')

Boris R., 2601-2603 Studios, Los Angeles, CA, July 2015

There Is No There There – Misc. Materials, Electronics (c. 15')

Threshing Floors, Cuchifritos Gallery, New York, NY, May 2015

Rooms Junk And Other Forces – Three Performers, Objects, and Electronics (c. 40')

Commissioned by the Théâtre De L'usine, Geneva, Switzerland, Performed by Mariana Valencia, Lydia Okrent and Jules Gimbrone, Premiered March 2015

Ape Cave Stratum Feeding – Misc. Organic Materials, Electronics

Old Zoo Food, La><art, Griffith Park Old Zoo, Los Angeles, CA, September 2014

Taking Up Space – Three Performers, Objects, Electronics (c. 30')

Premiered at *Cover, Junk, Strike*, Flax Fahrenheit, Los Angeles, CA, Performed by Mariana Valencia, Lydia Okrent and Jules Gimbrone, June 2014

In My Absence – Video, Audio Recording (c. 15')

All Sound Is Queer, Bowerbird, Philadelphia, PA June 2014

Spooky Action / Flesh Wedge – Clay, Chair, Microphones, Space, Electronics

The Third Ear, Fellows Of Contemporary Art, Los Angeles, CA, May 2014

Sick Building – Video, Ballistic Gelatin, Electronics, Performance (c. 3')

Calarts, Valencia, CA, March 2014

Piss Pot – Glass Wine Glasses and Small Ensemble (c. 10')

Commissioned and performed by The New Century Players Ensemble Calarts, Valencia, CA, February 2014

Gloc Infinite Loop – Two Tuba Players, One Dancer, Two vocalists, Objects, Electronics (c. 20')

Bomb Magazine Benefit, Issue Project Room, Brooklyn, NY, January 2014

Outer Edges – Two Accordion Players, One performer, Objects, Electronics (c. 25')

Vox Populi, Aux Performance Space, Philadelphia, PA, November 2013

This Body Is Not That Solid – Objects, Electronics (c. 25')
Black & White Theater, Calarts, Valencia, CA, November 2013

Sympathetic Release – Two Performers, Video, Sculpture, Electronics (c. 15')
A collaboration with Barnett Cohen, Human Resources La, Los Angeles, CA,
September 2013

A Thin Wall Sympathetically Maintained – Three performers, Objects, Electronics (c. 15')
Human Resources La, Los Angeles, CA, August 2013

Blubber Humm – Four Performers, Objects, Electronics (c. 30')
Black & White Theater, Calarts, Valencia, CA, May 2013

Diagonal Throws – Music Ensemble, Movement Ensemble, Electronics, Objects, (c. 40')
with Choreography and Visual Design by Strauss Borque-LaFrance,
Rod Hall Calarts, Valencia, CA, January 2013

Pastor Pasture – Cello, Dancer, Choreographer, Composer (c. 40')
Emerging Artist Commission, Issue Project Room, Brooklyn, NY, May 2012

Wrest – Small Ensemble, Video, Movement, Album (c. 40')
Commissioned by and premiered at The Performance Project, University Settlement,
New York, NY, May 2010. Performed at Sound of Art Festival, Queens, NY, Spectrum,
Brooklyn, NY

PRESENTING PANELIST

"Invisible Objects" - Regenerative Feedback, ISSUE Project Room, 2018

"Unnatural Acts Between Consenting Adults" - Legacies of Pauline Oliveros, Brooklyn
College, 2017

"Queer Sound"- AVANT: Psychoacoustics Session I, ALLGOLD, MoMA PS1, 2015

"Using our Bodies : Performativity, Collaboration and Interactivity" The Symposium on
Electroacoustic Music Performance - Brooklyn College, 2012

PUBLICATIONS AS AUTHOR

"A Room without Walls: Experimental Music and Queer Space", *Ear | Wave |Event*
Issue Three, Summer 2017, earwaveevent.org

"The Privileging and Negation of Bodies of Sound", *Native Strategies*, Music Issues #5, 2016

LECTURES

Guest Lecturer - *Music Technology, BFA and MFA*, NYU Steinhardt, Fall 2018

Guest Lecturer - *Music Composition MFA*, Brooklyn College, Fall 2018

Visiting Critic - *Graduate Seminar/Critique*, DIAP, The City College of New York, CUNY
Spring 2017

Visiting Critic - *Department of the Arts BFA*, New York University, Summer 2017

Guest Lecturer - *The Power of Queer Perception*, INTERLUDE, Offline Projects,
NYC LGBT Center, Fall 2017

Guest Lecturer/Visiting Artist - *Visual Art MFA*, PRATT Institute, Spring 2016

BIBLIOGRAPHY

Posner, Nina "On Site", *The Wire*, November 2018
Lee, Risha, "Listening and Liberation : The Word is Sound", *Spiral Magazine*, June 2017
Halajian, Suzy, "On Getting It", *Bomb Magazine*, March 2015
Darling, Nikki, "This Body is Not That: Sonic Frontiers with Jules Gimbrone", *KCETARTBOUND*
Perel, Marissa, "Jules Gimbrone by Marissa Perel", *Bomb Magazine*, January 2014
Jen Rosenblit & Jules Gimbrone, "Interview", *ISSUE PROJECT ROOM Newsletter*, May 2012
Burns, A.K., "Jules Gimbrone & Geo Wyeth", *Randy Magazine*, June 2011
Domeneck, Ricardo, "Jules Gimbrone/ ARIA ORION", *Hilda Magazine*, June 2010

EMPLOYMENT

Adjunct Professor - Department of the Arts, New York University, Steinhardt, Spring 2019
Curriculum Developer STEAM - Urban Arts Partnership, New York, NY, 2018
Visiting Lecturer - The Boerum Hill School for International Studies, Brooklyn, NY, 2017-18
Artistic Director/Founder - PSSST, Non-Profit Artist Run Space, Los Angeles, CA, 2014-17
Teaching Artist - Oakwood School, Los Angeles, CA, 2015-16
Instructor - California Institute of the Arts, Los Angeles, CA, 2013
Teaching Artist - Urban Arts Partnership, New York, NY, 2006-12
Resident Artist / Community Organizer - Out Now, Springfield, MA, 2004-10

CLASSES TAUGHT

Video Art, New York University, Steinhardt, Spring 2019
Sound and Form, The Boerum Hill School for International Studies, Brooklyn, NY
Fall and Spring 2017-18
Sculpture and Sound - Oakwood School, Los Angeles, CA Spring 2016
Digital Audio - Oakwood School, Los Angeles, CA Fall 2015
Sound is Movement - California Institute of the Arts, Los Angeles, CA January Interim 2013
*Intro to Digital Media, Intro to Music Production, Patterns in Sight and Sound, Digital Audio
Workshop, Interactive Sculpture, Digital Photography*, Urban Arts Partnership,
New York, NY, 2006-12
Beyond the Binary - Sound Collage, Out Now, Springfield, MA, 2004-10

PROJECTS CURATED

Everybody! Come Stand on the Altar!, PSSST, Los Angeles, CA, May 2016
N {enter} S, Native Strategies, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 2014
Fault Lines, PACK Projects, Human Resources, Los Angeles, CA, 2013