

[JULES GIMBRONE](mailto:jules@gulesgimbrone.com)
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EDUCATION

2014 California Institute of the Arts, Valencia, CA, M.F.A. Music Composition and Interdisciplinary Media
2012 Brooklyn College, Brooklyn, NY, M.F.A. Performance and Interactive Media Arts (1 year completed)
2004 Smith College, Northampton, MA, B.A. Sociology and Studio Art

SELECTED EXHIBITIONS AND PERFORMANCES

2018 Take Care, Gas Gallery, Los Angeles, CA
Surface (Oh, Owe, Ow), Stellar Projects, New York, NY
Four Simultaneous Soloists, Pioneer Works, Brooklyn, NY
Dysmorphias, Draw A Line, Another Echo - In Practice, SculptureCenter, Queens, NY
Peel, Part 1, Queering Space, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
2017 Language Until It Doesn't, The World Is Sound, The Rubin Museum, New York, NY
2016 Monomorphic Surfaces (or What I Listen For When I Listen In Men's Bathrooms), LA, CA
Pressures, City Limits Gallery, Oakland, CA
Proximities, Material Art Fair, Mexico City, Mx
2015 Traps And Transmutations, The Social Register, Park View Gallery, Los Angeles, CA
Trio, Gulp, Boris R., 2601-2603 Studios, Los Angeles, CA
There Is No There There, Threshing Floors, Cuchifritos Gallery, New York, NY
Rooms Junk And Other Forces, Théâtre De L'usine, Geneva, Switzerland,
2014 Ape Cave Stratum Feeding, Old Zoo Food, La><art, Griffith Park Old Zoo, Los Angeles, CA
Taking Up Space, Cover, Junk, Strike, Flax Fahrenheit, Los Angeles, CA
Spooky Action / Flesh Wedge, The Third Ear, Fellows Of Contemporary Art, Los Angeles, CA
In My Absence, All Sound Is Queer, Bowerbird, Philadelphia, PA
Sick Building, A404, Calarts, Valencia, CA
Piss Pot, The New Century Players Ensemble, Calarts, Valencia, CA
Gloc Infinite Loop, Bomb Magazine Benefit, Issue Project Room, Brooklyn, NY
2013 Outer Edges, Vox Populi, Aux Performance Space, Philadelphia, PA
This Body Is Not That Solid, Black & White Theater, Calarts, Valencia, CA
Sympathetic Release, Human Resources La, Los Angeles, CA
A Thin Wall Sympathetically Maintained, Human Resources La, Los Angeles, CA
Blubber Humm, Black & White Theater, Calarts, Valencia, CA
Diagonal Throws, Rod Hall Calarts, Valencia, CA
2012 Pastor Pasture, Emerging Artist Commission, Issue Project Room, Brooklyn, NY
Wrest Album Release And Video Screening, Spectrum, Brooklyn, NY
Evening, 3ld Art & Technology Center, New York, NY
Round, Bodega Gallery, Judas In Breath, Curated By Jen Rosenblit, Philadelphia, Pa
2011 Of A Structure, Whitman Theater, Brooklyn, NY
Wrest, Sound Of Arts Festival, Queens, NY
Geo, Jen & Jules, Curated By Randy Magazine, Moma -- Ps1, Queens, NY
Crude Imitation, Socrates Sculpture Park, Brooklyn, NY
2010 Wrest, The Performance Project, University Settlement, New York, NY
2009 Aria Orion, Galapagos Art Space, Brooklyn, NY
Let The Sharp Stone Fly, Monkeytown, Brooklyn, NY

PRESENTING PANELIST

2018 "Invisible Objects" - Regenerative Feedback, ISSUE Project Room
2017 "Unnatural Acts Between Consenting Adults" - Legacies of Pauline Oliveros, Brooklyn College
2015 "Queer Sound"- AVANT: Psychoacoustics Session I, ALLGOLD, MoMA PS1
2012 "Using our Bodies : Performativity, Collaboration and Interactivity" The Symposium on Electroacoustic Music Performance - Brooklyn College

PUBLICATIONS AS AUTHOR

2017 "A Room without Walls: Experimental Music and Queer Space", Ear | Wave |Event - Issue Three, Summer 2017, earwaveevent.org
2016 "The Privileging and Negation of Bodies of Sound", Native Strategies, Music Issues #5

BIBLIOGRAPHY

2018 Tepper, Allie, "In Practice : Another Echo", SculptureCenter, April 2018
2017 Lee, Risha, "Listening and Liberation : The Word is Sound", Spiral Magazine, June 2017
2015 Halajian, Suzy, "On Getting It", Bomb Magazine, March 2015
2014 Darling, Nikki, "This Body is Not That: Sonic Frontiers with Jules Gimbrone", KCET ARTBOUND

- Perel, Marissa, "Jules Gimbrone by Marissa Perel", Bomb Magazine, January 2014
2012 Jen Rosenblit & Jules Gimbrone, "Interview", ISSUE PROJECT ROOM Newsletter, May 2012
2011 Burns, A.K., "Jules Gimbrone & Geo Wyeth", Randy Magazine, June 2011
2010 Domeneck, Ricardo, "Jules Gimbrone/ ARIA ORION", Hilda Magazine, June 2010

PROJECTS CURATED

- 2016 Everybody! Come Stand on the Altar!, PSSST, Los Angeles, CA
2014 N {enter} S, Native Strategies, Los Angeles Contemporary Exhibitions, Los Angeles, CA
2013 Fault Lines, PACK Projects, Human Resources, Los Angeles, CA

AWARDS AND HONORS

- 2018 In Practice – SculptureCenter, NY
Foundation for Contemporary Arts - Emergency Grant
2015 Foundation for Contemporary Arts - Emergency Grant
2013 Point Foundation Scholar Semifinalist – The Point Foundation, USA
Interdisciplinary Grant – California Institute of the Arts, Valencia, CA
Music School Grant – California Institute of the Arts, Valencia, CA
Diversity Grant – California Institute of the Arts, Valencia, CA
2012 Point Foundation Scholar Semifinalist – The Point Foundation, USA
Emerging Artist Commission– with Jen Rosenblit – ISSUE Project Room, Brooklyn, NY
2010 DCA Regrant Recipient – Brooklyn Arts Council, Brooklyn, NY
2009 Special Projects Grant –with Elliot Montague – The Princess Grace Foundation, USA
2008 Paul Robeson Fund for Independent Media Grant – Funding Exchange, USA