

EDUCATION

- 2014 California Institute of the Arts, Valencia, CA, M.F.A. Music Composition and Interdisciplinary Media
2012 Brooklyn College, Brooklyn, NY, Performance and Interactive Media Arts (1 year completed)
2004 Smith College, Northampton, M.A., Sociology and Studio Art

SELECT WORK

- 2017 **LANGUAGE UNTIL IT DOESN'T**, The World is Sound, The Rubin Museum, New York, NY
2016 **MONOMORPHIC SURFACES (Or what I listen for when I listen in Men's Bathrooms)**, Full Body, Los Angeles, CA
PRESSURES, City Limits Gallery, Oakland, CA,
PROXIMITIES, Material Art Fair, Mexico City, MX
2015 **TRAPS and TRANSMUTATIONS**, The Social Register, Park View Gallery, Los Angeles, CA
TRIO, Gulp, Boris R., 2601-2603 Studios, Los Angeles, CA
THERE IS NO THERE THERE, Threshing Floors, Cuchifritos Gallery, New York, NY
ROOMS JUNK AND OTHER FORCES, Théâtre de l'Usine, Geneva, Switzerland,
2014 **APE CAVE STRATUM FEEDING**, Old Zoo Food, LA<>ART, Griffith Park Old Zoo, Los Angeles, CA,
N {enter} S, Native Strategies, Los Angeles Contemporary Exhibitions, LA, CA,
TAKING UP SPACE, Cover, Junk, Strike, FLAX Fahrenheit, Los Angeles, CA,
SPOOKY ACTION / FLESH WEDGE, The Third Ear, Fellows of Contemporary Art, Los Angeles, CA,
IN MY ABSENCE, ALL SOUND IS QUEER, Bowerbird, Philadelphia, PA,
SICK BUILDING, A404, CalARTS, Valencia, CA,
PISS POT, The New Century Players Ensemble, CalARTS, Valencia, CA,
GLOC INFINITE LOOP, Bomb Magazine Benefit, ISSUE Project Room, Brooklyn, NY,
2015 **OUTER EDGES**, Vox Populi, Aux Performance Space, Philadelphia, PA ,
THIS BODY IS NOT THAT SOLID, Black & White Theater, CalARTS, Valencia, CA,
SYMPATHETIC RELEASE and FAULT LINES album release, Human Resources LA, Los Angeles, CA,
A THIN WALL SYMPATHETICALLY MAINTAINED, Human Resources LA, Los Angeles, CA,
BLUBBER HUMM, Black & White Theater, CalARTS, Valencia, CA,
DIAGONAL THROWS, ROD Hall CalARTS, Valencia, CA
2012 **PASTOR PASTURE**, Emerging Artist Commission, ISSUE Project Room, Brooklyn, NY
WREST ALBUM RELEASE and VIDEO SCREENING, Spectrum, Brooklyn, NY
EVENING, 3LD Art & Technology Center, New York, NY
ROUND, Bodega Gallery, Judas in Breath, curated by Jen Rosenblit, Philadelphia, PA
2011 **OF A STRUCTURE**, Whitman Theater, Brooklyn, NY
WREST III, Sound of Arts Festival, Queens, NY
GEO, JEN & JULES, Curated by RANDY MAGAZINE, MOMA -- PS1, Queens, NY
CRUDE IMITATION, Socrates Sculpture Park, Brooklyn, NY
2010 **WREST**, The Performance Project, University Settlement, New York, NY
2009 **ARIA ORION**, Galapagos Art Space, Brooklyn, NY
LET THE SHARP STONE FLY, Monkeytown, Brooklyn, NY

TEACHING AND LECTURES

- 2016 Visiting Artist - PRATT Institute, New York, NY
Teaching Artist - Oakwood School - Sound Art, Los Angeles, CA
2015 Presenting Panelist - Sonic Research: Psychoacoustics Session I, ALLGOLD MoMA PS1; Long Island City, NY
Teaching Artist - Oakwood School - Digital Audio, Los Angeles, CA
2013 Instructor - CalARTS Interim Class - Sound is Movement, Los Angeles, CA
2012 Presenting Panelist - The Symposium on Electroacoustic Music Performance - Brooklyn College, Brooklyn, NY
2006-12 Teaching Artist - Urban Arts Partnership, Sound Art, Pro Tools, Video Production, Digital Media, Audio Production, Digital Photography, New York, NY

AWARDS AND HONORS

- 2013 Point Foundation Scholar Semifinalist – The Point Foundation, USA
Interdisciplinary Grant – California Institute of the Arts, Valencia, CA

- Music School Grant – California Institute of the Arts, Valencia, CA
Diversity Grant – California Institute of the Arts, Valencia, CA
2012 Point Foundation Scholar Semifinalist – The Point Foundation, USA
Emerging Artist Commission– with Jen Rosenblit – ISSUE Project Room, Brooklyn, NY
2010 DCA Regrant Recipient – Brooklyn Arts Council, Brooklyn, NY
2009 Special Projects Grant –with Elliot Montague – The Princess Grace Foundation, USA
2008 Paul Robeson Fund for Independent Media Grant – Funding Exchange, USA

BIBLIOGRAPHY

- 2015 Halajian, Suzy, On Getting It, [Bomb Magazine](#), March 2015
2014 Darling, Nikki, This Body is Not That: Sonic Frontiers with Jules Gimbrone, [KCET ARTBOUND](#), April 2014
Perel, Marissa, Jules Gimbrone by Marissa Perel, [Bomb Magazine](#), January 2014
2012 Jen Rosenblit & Jules Gimbrone, Interview, [ISSUE PROJECT ROOM Newsletter](#), May 2012
2011 Burns, A.K., Jules Gimbrone & Geo Wyeth, [Randy Magazine](#), June 2011
2010 Domeneck, Ricardo, Jules Gimbrone/ ARIA ORION, [Hilda Magazine](#), June 2010

OTHER PROJECTS

- 2017 Founder and Artistic Director, PSSST, Non-Profit Artist Run Space, Los angeles, CA
2016 Co-Curator of Native Strategies, Music Issues #5, Journal and Live Performance at LACE, Los Angeles, CA
2012-17 Founder of PACK PROJECTS, Record Label and Collective, NYC and LA