

[JULES GIMBRONE](#)
jules@julesgimbrone.com

EDUCATION

2014 California Institute of the Arts, Valencia, CA, MFA
2012 Brooklyn College, Brooklyn, NY, Performance and Interactive Media Arts (1 year completed)
2004 Smith College, Northampton, MA, Sociology and Studio Art

SELECT WORK

2015 **TRIO**, Gulp, Boris R., 2601-2603 Studios, Los Angeles, CA
THERE IS NO THERE THERE, Threshing Floors, Cuchifritos Gallery, New York, NY
ROOMS JUNK AND OTHER FORCES, Théâtre de l'Usine, Geneva, Switzerland

2014 **APE CAVE STRATUM FEEDING**, Old Zoo Food, LA><ART, Griffith Park Old Zoo, Los Angeles, CA
N {enter} S, Native Strategies, Los Angeles Contemporary Exhibitions, LACE, Los Angeles, CA
TAKING UP SPACE, Cover, Junk, Strike, FLAX Fahrenheit, Los Angeles, CA
SPOOKY ACTION / FLESH WEDGE, The Third Ear, Fellows of Contemporary Art, Los Angeles, CA
IN MY ABSENCE, ALL SOUND IS QUEER, Bowerbird, Philadelphia, PA
SICK BUILDING, A404, CalARTS, Valencia, CA
PISS POT, The New Century Players Ensemble, CalARTS, Valencia, CA
GLOC INFINITE LOOP, Bomb Magazine Benefit, ISSUE Project Room, Brooklyn, NY

2013 **OUTER EDGES**, Vox Populi, Aux Performance Space, Philadelphia, PA
THIS BODY IS NOT THAT SOLID, Black & White Theater, CalARTS, Valencia, CA
SYMPATHETIC RELEASE and FAULT LINES album release, Human Resources LA, Los Angeles, CA
A THIN WALL SYMPATHETICALLY MAINTAINED, Human Resources LA, Los Angeles, CA
BLUBBER HUMM, Black & White Theater, CalARTS, Valencia, CA
DIAGONAL THROWS, ROD Hall CalARTS, Valencia, CA

2012 **PASTOR PASTURE**, Emerging Artist Commission, ISSUE Project Room, Brooklyn, NY
WREST ALBUM RELEASE and VIDEO SCREENING, Spectrum, Brooklyn, NY
EVENING, 3LD Art & Technology Center, New York, NY
ROUND, Bodega Gallery, Judas in Breath, curated by Jen Rosenblit, Philadelphia, PA

2011 **OF A STRUCTURE**, Whitman Theater, Brooklyn, NY
WREST III, Sound of Arts Festival, Queens, NY
GEO, JEN & JULES, Curated by RANDY MAGAZINE, MOMA -- PS 1, Queens, NY
CRUDE IMITATION, Socrates Sculpture Park, Brooklyn, NY
TOGETHER, Cameo Gallery, Brooklyn, NY

2010 **WREST**, The Performance Project, University Settlement, New York, NY

2009 **ARIO ORION**, Galapagos Art Space, Brooklyn, NY
LET THE SHARP STONE FLY, Monkeytown, Brooklyn, NY

AWARDS and HONORS

2015 Presenting Panalist - Sonic Research: Psychoacoustics Session I, ALLGOLD MoMA PS1 Print Shop; Long Island City, NY

2013 *Interdisciplinary Grant* – California Institute of the Arts, Valencia, CA
Music School Grant – California Institute of the Arts, Valencia, CA
Diversity Grant – California Institute of the Arts, Valencia, CA
Point Foundation Scholar Semifinalist – The Point Foundation, USA

2012 *Presenting Panelist on The Symposium on Electroacoustic Music Performance*, Brooklyn College, Brooklyn, NY
Point Foundation Scholar Semifinalist – The Point Foundation, USA
Emerging Artist Commission– with Jen Rosenblit – ISSUE Project Room, Brooklyn, NY

2010 *DCA Regrant* – Brooklyn Arts Council, Brooklyn, NY

2009 *Special Projects Grant* –with Elliot Montague – The Princess Grace Foundation, USA

2008 *Paul Robeson Fund for Independent Media Grant* – Funding Exchange, USA

BIBLIOGRAPHY

2015 Halajian, Suzy, *On Gettiing It*, [Bomb Magazine](#), March 2015

2014 Darling, Nikki, *This Body is Not That: Sonic Frontiers with Jules Gimbrone*, [KCET ARTBOUND](#), April 2014
Perel, Marissa, *Jules Gimbrone by Marissa Perel*, [Bomb Magazine](#), January 2014

2012 Jen Rosenblit & Jules Gimbrone, *Interview*, [ISSUE PROJECT ROOM Newsletter](#), May 2012

2011 Burns, A.K., *Jules Gimbrone & Geo Wyeth*, [Randy Magazine](#), June 2011

2010 Domeneck, Ricardo, *Jules Gimbrone/ ARIA ORION*, [Hilda Maqazine](#), June 2010